

# RACHAELMAYE ARONOFF

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## PROFILE

Hardworking and passionate young professional with a history in theatre management and creative collaboration. Skilled in organization and disseminating information.

## SKILLS

\* Additional Resume available upon request

**RELEVANT:** Show Calling, Schedule Creation, Calls and Report Creation, Cue Sheet Creation, QLAB, Score Reading, Google Suite, Premier Pro, Photoshop, Lightroom, Pro Tools First, IWork, Canva, Scriptation, Dropbox, Clean CA Drivers License, US Passport, driving 15-passenger vans

**RELATED FIELDS:** Acting\*, Directing, Producing\*, Choreography\*, Dance (tap, jazz, musical theater, commercial, heels, contemporary, ballet, clogging), Executive Assistant\*, Social Media Management\*, Film and Fashion Production Experience\*

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## EXPERIENCE

STAGE MANAGER	<b>MEDEA: REFRACTED</b>	THE GETTY VILLA
PRODUCTION ASSISTANT	<b>TWISTED MELODIES</b>	REPERTORY THEATRE OF SAINT LOUIS
PROD. ASSIST/ 2ND ASM REPLACEMENT	<b>INVINCIBLE</b>	WALLIS ANNENBERG CENTER
STAGE MANAGER	<b>WHAT IF: ONE ACT FESTIVAL</b>	SKY PILOT THEATER COMPANY
STAGE MANAGER	<b>A VIEW FROM THE BRIDGE</b>	THEATRE PALISADES
ASSISTANT STAGE MANAGER	<b>I AM NOT YOUR PERFECT MEXICAN DAUGHTER</b>	GREENWAY ARTS THEATRE
STAGE MANAGER	<b>HIGH HEELS ON WHEELS</b>	HUDSON BACKSTAGE THEATRE
STAGE MANAGER	<b>GUESS WHO'S COMING TO DINNER</b>	THEATER 40 & GREYSTONE MANSION
STAGE MANAGER	<b>ROMEO+JULIET: CHOOSE YOUR OWN ADVENTURE</b>	MORGAN WIXSON THEATRE
STAGE MANAGER	<b>A CHIP IN THE SUGAR</b>	COMPETENT THEATRE COMPANY
STAGE MANAGER	<b>CURSED SPIRITS</b>	COMPETENT THEATRE COMPANY
STAGE MANAGER	<b>I AM NOT YOUR WOMAN</b>	MOONLIGHTERS COLLECTIVE
ASSISTANT STAGE MANAGER	<b>DIAL M FOR MURDER</b>	FALCON THEATRE COMPANY
STAGE MANAGER	<b>JUDAS</b>	CINCINNATI LAB THEATER

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## EXPERIENCE - COMMERCIAL STAGE MANAGEMENT

ASSISTANT STAGE MANAGER	<b>PULL UP - YG BENEFIT CONCERT</b>	THE YOUTUBE THEATRE
ASSISTANT STAGE MANAGER	<b>P-22 CELEBRATION OF LIFE</b>	THE GREEK THEATER
ASSISTANT STAGE MANAGER	<b>WOMEN IN ENTERTAINMENT AWARDS</b>	THE HOLLYWOOD REPORTER

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## EDUCATION

**LIVERPOOL INSTITUTE FOR PERFORMING ARTS** • BA(HONOURS) ACTING *Liverpool, U.K.* **2020**  
Magna Cum Laude || GPA: 3.6

- Professional training in acting for film and stage, voice over work, and theater development
- Concentrations in Playwriting and Production Management

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## REFERENCES AVAILABLE UPON REQUEST